OPEN INTERPRETATION Student Ballot



Speaker:	
Room:	
Judge:	
Round:	Duration:
	Event time 6:00

SELECTION:

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	uate 1 (poor)5 (excellent) Comments
SELECTION	
Quality, compelling selection	1 • • • 5
Appeals to wide-ranging audience	1 • • • 5
Suitable for the speaker	1 • • • 5
Clear progression of character, story, or theme	1 • • • 5
INTERPRETATION	
Introduction provides context	1 • • • 5
Insight and understanding of selection	1 • • • 5
Creates a variety of moods	1 • • • 5
THEATER OF THE MIND	
Understandable setting(s) and circumstance(s)	1 • • • 5
Believable characterization	1 • • • 5
Consistent character delivery	1 • • • 5
Purposeful physical movements	1 • • • 5
PRESENTATION	
Vocal articulation, projection, and volume	1 • • • 5
Vocal variety, pacing, and pauses	1 • • • 5
Facial expressions	1 • • • 5
OVERALL IMPRESSION	
Creative interpretation	1 • • • 5
Demonstrates professionalism	1 • • • 5
FINAL DANK WITHIN THE DOUBLE (Circle Co.)	
FINAL RANK WITHIN THE ROUND (Circle One)	E)
#1 First #2 Second #3 T	Third #4 Fourth #5 Fifth & Below

REASON FOR RANKING