

OPEN INTERPRETATION Student Ballot



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|----------|------------------------------|
| Speaker: | |
| Room: | |
| Judge: | |
| Round: | Duration: Event time 6:00 |

SELECTION:

| | Evaluate 1 (poor)...5 (excellent) | Comments | | |
|--|-----------------------------------|-----------------|------------------|-----------------------------|
| SELECTION | | | | |
| Quality, compelling selection | 1 • • • 5 | /20 | | |
| Appeals to wide-ranging audience | 1 • • • 5 | | | |
| Suitable for the speaker | 1 • • • 5 | | | |
| Clear progression of character, story, or theme | 1 • • • 5 | | | |
| INTERPRETATION | | | | |
| Introduction provides context | 1 • • • 5 | /15 | | |
| Insight and understanding of selection | 1 • • • 5 | | | |
| Creates a variety of moods | 1 • • • 5 | | | |
| THEATER OF THE MIND | | | | |
| Understandable setting(s) and circumstance(s) | 1 • • • 5 | /20 | | |
| Believable characterization | 1 • • • 5 | | | |
| Consistent character delivery | 1 • • • 5 | | | |
| Purposeful physical movements | 1 • • • 5 | | | |
| PRESENTATION | | | | |
| Vocal articulation, projection, and volume | 1 • • • 5 | /15 | | |
| Vocal variety, pacing, and pauses | 1 • • • 5 | | | |
| Facial expressions | 1 • • • 5 | | | |
| OVERALL IMPRESSION | | | | |
| Creative interpretation | 1 • • • 5 | /10 | | |
| Demonstrates professionalism | 1 • • • 5 | | | |
| | | Total= /80 | | |
| FINAL RANK WITHIN THE ROUND <i>(Circle One)</i> | | | | |
| <u>#1 First</u> | <u>#2 Second</u> | <u>#3 Third</u> | <u>#4 Fourth</u> | <u>#5 Fifth & Below</u> |

REASON FOR RANKING